# 7 Strategies of a Good Reader

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<tr>
<th>Make Connections</th>
<th>Visualize</th>
<th>Predict</th>
<th>Summarize</th>
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<tbody>
<tr>
<td><strong>Good readers notice pieces of the text that relate to what they know or what they have experienced</strong></td>
<td><strong>Good readers create pictures in their minds while they read. Use your senses to connect to the characters, events, and ideas to clarify the picture in your head.</strong></td>
<td><strong>Good readers think about what's going to happen and make predictions based on what they already know and what they have read</strong></td>
<td><strong>Good readers identify the most important ideas and restate them in their OWN words</strong></td>
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Connect the text to...
- **self** = own experiences
- **text** = compare to other authors or books
- **world event** = from newspaper/ TV source

- Create a mental picture
  - Draw what one sees
  - Use a letter visual

- Make inferences (educated guess) based on what was read
  - Use the title, heading, pictures, or charts to predict

- Determine important ideas
  - Highlight key words or events
  - Use post-its to retell ideas
  - Write a 25-word abstract

- Does this remind me of something?
- Does this info confirm or conflict with anything else I’ve read or seen?
- What are the pictures/scenes in my mind?
- What can I taste, hear, smell?
- What do I think will happen next?
- I’m guessing this will be about_____.
- This is mainly about...
- The author’s most important ideas are...

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<td>Self-Monitor</td>
<td>Use Fix-ups</td>
<td>Synthesize/ Determine Importance</td>
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<td>Good readers stop to <strong>think about their reading</strong> and they know what to do when they don’t understand</td>
<td>Good readers <strong>stop</strong> to understand what they read and fix any comprehension problems</td>
<td>Good readers combine <strong>new information</strong> from their reading with <strong>existing knowledge</strong> in order to form new ideas or interpretations.</td>
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<td>-Ask <strong>questions</strong> to check for understanding or comprehension -Use <strong>resources</strong> to answer questions</td>
<td>-<strong>Re-read</strong>  -Use <strong>context clues</strong>  -Make <strong>predictions</strong> and later <strong>confirm or reject</strong> them based on further reading</td>
<td>-Determine the <strong>big picture</strong>  -Bring the information <strong>all together</strong> to get the main idea</td>
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<td>• What have I learned?  • What does this word mean?  • What does the author</td>
<td>• What did I miss?  • Does that make sense?</td>
<td>• How does it all fit together?  • How do I use what I’ve read to create my own ideas?  • What new ways can I use this information?</td>
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